

CONTENTS

W. K. CHANDLER. Prior's <i>Poems</i> , 1718: A Duplicate Printing	383
ALGERNON COLEMAN. Thomas Atkinson Jenkins, May 24, 1868— March 24, 1935	337
HERBERT DRENNON. The Source of James Thomson's "The Works and Wonders of Almighty Power"	33
RUSSELL A. ELMQUIST. English Medical Proverbs	75
J. DeLANCEY FERGUSON. The Earliest Obituary of Burns: Its Author- ship and Influence	179
J. FISHER. James Hammond and the Quatrain of Gray's <i>Elegy</i>	301
ARTHUR FRIEDMAN. Goldsmith and the <i>Weekly magazine</i>	281
DANIEL GIBSON, JR. On the Genesis of <i>Pilgrim's progress</i>	365
JAMES HOLLY HANFORD and SARA RUTH WATSON. Personal Allegory in the <i>Arcadia</i> : Philisides and Lelius	1
FREDERICK L. JONES. Shelley's <i>Leonora</i>	391
HOWARD MUMFORD JONES. The Importation of French Books in Phila- delphia, 1750–1800	157
V. FREDERIC KOENIG. New Studies on Jean Renart: The Date of the <i>Escoufle</i>	343
THORLEIF LARSEN. A Bibliography of the Writings of George Peele .	143
GEORGE L. MARSH and NEWMAN I. WHITE. Keats and the Periodicals of His Time	37
BALDWIN MAXWELL. <i>The woman's prize, or The tamer tamed</i>	353
L. J. MILLS. The Meaning of <i>Edward II</i>	11
MARJORIE NICOLSON. The Telescope and Imagination	233
EMILY SCHONS. Leconte de Lisle's Poems on Peter the Cruel	67
BJÖRN SIGFÚSSON. Names of Sea-Kings (<i>Heiti Sækonunga</i>)	125
J. S. P. TATLOCK. The Last Cantos of the <i>Purgatorio</i>	113
ARCHER TAYLOR. The <i>Überlange Töne</i> in <i>Meistersgesang</i>	225
Victorian Bibliography for 1934	397
LOUIS-ANDRÉ VIGNERAS. Chrétien de Troyes Rediscovered	341
ROBERT VIGNERON. Stendhal en Espagne	55

CONTENTS

AUSTIN WARREN. Richard Crashaw, "Catechist and Curate"	261
JARED ERIC WENGER, JR. Balzac's Notes for an Unwritten Historical Novel	185
GEORGE W. WHITING. Rowe's Debt to <i>Paradise lost</i>	271
CRITICAL SURVEY OF RECENT LITERATURE:	
C. R. BASKERVILL. A Survey of Recent Books on the Renaissance in England	193
BOOK REVIEWS:	
Bonner: Captain William Dampier: buccaneer-author (Frantz)	215
Bredvold: The intellectual milieu of John Dryden: studies in some aspects of seventeenth-century thought (Prior)	324
Bullough (ed.): Philosophical poems of Henry More (Botting)	98
Chevalier: A dramatic adaptation of Rabelais in the seventeenth century (Merrill)	97
Craigie and Onions: A new English dictionary on historical principles: introduction, supplement, and bibliography (Hulbert)	205
Delhorbe: L'affaire Dreyfus et les écrivains français (Schinz)	102
Dumesnil: Gustave Flaubert, l'homme et l'œuvre (Demorest)	100
Eccles: Christopher Marlowe in London (Bradner)	209
Flemming: Der Wandel des deutschen Naturgefühls vom 15. zum 18. Jahrhundert (Kunstmann)	319
Korwin-Piotrowska: Balzac et le monde slave—Madame Hanska et l'œuvre balzacienne; Balzac en Pologne—essai de bibliographie (Hastings)	216
Kralik: Die Überlieferung und Entstehung der "Thidrekssaga" (Larsen)	89
McKenzie (ed.): Antonio Pucci: "Le Noie" (Bullock)	90
Menéndez Pidal: Obras, Vol. I: La leyenda de los Infantes de Lara; Vol. II: Historia y epopeya (Northup)	311
Peyre: Qu'est-ce que le Classicisme? (Nitze)	211
Proceedings of the first international congress of literary history, Budapest, 1931 (Mornet)	85
Purcell: Sidney's Stella (Hanford)	207
Reed (ed.): Christmas carols printed in the sixteenth century (Taylor)	315
Rossi (ed.): Francesco Petrarca: Le familiari, Vol. I (Wilkins)	94
Wesselski: Versuch einer Theorie des Märchens (Thompson)	219
BRIEFER MENTION	105, 331, 431
SPECIAL NOTICES:	
The American Council of Learned Societies	223
The Department of Romance Languages, the University of Chicago	223

